

MIA EVE ROLLOW

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Current Location: Chiapas, México

Curriculum Vitae (CV)

EDUCATION

2009 M.F.A. Sculpture, School of the Art Institute of Chicago, Chicago Illinois

2006 B.F.A. Sculpture, University of Maryland, College Park Maryland

GRANTS, RESIDENCIES, AWARDS

2026 Monument Lab Residency, Embassy of Refugee, Pioneer Monument, SF, CA

2025 Art and Science Residency, An Aesthetics of Resilience, IAS, UC Santa Cruz

2024 Residency Project, Chi Kawelle Peib with Mapuche Community, BioBio, Chile

2024 Visual Arts Residency, Visualizing Abolition, IAS, UC Santa Cruz

2021 Independent Artist Award, Maryland State

2021 Residency Project, Embassy of the Refugee, El Chaparral, Tijuana Mexico

2020 Artist Grant, Cultivate Projects

2020 Artist Grant, Foundation for Contemporary Arts

2019 Residency Project, We Are Worthy of Life, Deheisha Refugee Camp, Palestine

2018 Residency Project, Santos, Elambo Bajo EZLN, Chiapas México

2017 Artist Grant (EDELO), Doris Duke Charitable Foundation

2016 Residency Project, Chasing the Beast, El Buen Pastor & La 72 Migrant Safe Houses, México

2014 Open Call Winner (EDELO), Creative Time

2010 Project Grant (EDELO) Fendensen Foundation

EXHIBITIONS and FILM SCREENINGS

2026 Zapantera Negra, 47 sna Kuaka Asamblea de Mundos Posibles, Quilichao Colombia

Zapantera Negra, Bordado y gráfica, Casa Arte Mampo, Popayán Colombia

Zapantera Negra, Intercultural Critiques and Political Practices, Paraíba Brazil

EDELO Film, 9TH Thessaloniki Biennale of Contemporary Art, Greece

EDELO Film, Disobedience Archive, Migros Museum Gegenwartskunst, Zurich Germany

2025 EDELO Film, Disobedience Archive Marco Scotini, Cervantino Festival, Guanajuato MX

Zapantera Negra, No One Ever Asks What A Man's Role In The Revolution Is, Budapest Galéria, Hungary

Weather and the Whale, Institute of the Arts and Sciences, U of California, Santa Cruz

EDELO Retrospective, Institute of the Arts and Sciences, University of CA, Santa Cruz

2024 El Giro Gráfico: Zapantera Negra, Museo de Moneda, Santiago de Chile

2023 El Giro Gráfico: ZN, Contemporary Art Space, Montevideo Uruguay

2022 El Giro Gráfico: ZN, Museo Nacional Centro de Arte Reina Sofía, Madrid Spain

Museum of Contemporary Art MUAC, Mexico City

2022 African Memory, Village De Arts, Dakar Senegal

2021 Embassy of the Refugee, TinyBe, Metzler Park, Frankfurt Germany

If I Devoted My Life to One of its Feathers, Kunsthalle Wien, Vienna Germany

Mapa Descolonial, Centro Cultural Universitario Tlatelolco, Cali Lollo Mexico City

Walking the Beast, Fresno Art Galleries, Fresno CA

- Somos Fragmentos de la Luz Que Impide Que Todo Sea Noche, Institute of Radical Imagination, Centro Cultural Corrala Museo de Artes y Tradiciones Populares, Madrid Spain
- 2020 The Sailing Stones Act, VisArts, Rockville Maryland
Yard of the Yard, Swale House, Governor's Island New York
Alma Mia, Hundred Heroines: Online Film Festival
- 2019 Resistencia Sonoras, Festival Tecnofeminista Cybogrirls Cinema, Mexico City
Latinx: Art Beyond the Border, Delta College, Stockton California
Elements of Vogue, Un Caso De Estudio de Performance Radical, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City
Los Huecos Del Agua: Arte Actual de Pueblos Originarios, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City
- 2018 Un Mundo Donde Quepan Muchos Mundos, Casa de las Américas, Havana Cuba
First International Gathering for Women in Resistance, Morelia Caracol, Chiapas Mexico
Do Silêncio a Memória, Paço de Artes, São Paulo Brazil
A Decolonial Atlas: Strategies in Contemporary Art in the Americas, Tufts University Art Gallery, Medford MA and Vincent Price Art Museum, Los Angeles, California
- 2017 A Decolonial Atlas: Strategies in Contemporary Art in the Americas, Union College, Mandeville Gallery, Schenectady, New York
Outburst, EM Wolfman Books, Oakland California
Klanghaus, Z-Space, San Francisco California
- 2016 Icons and Symbols of the Borderland, Juntos Art Association, Mexic-Arte Museum, Austin TX
Somos Animal, Piña Palmera Centro de Atención infantil, Oaxaco México
Resistencias Sonoras, La Gozadera, Mexico City
- 2015 Resurfacing, Mission Cultural Center, San Francisco CA
Urgent Art, La Peña Cultural Center, Berkeley CA
Our Built City, Six-month director, Red Poppy Art House, San Francisco CA
Making a Scene, Somarts, San Francisco CA
- 2014 Choreographing Social Movements in the Americas, Zapantera Negra, Hemispheric Institute of Performance and Politics, Leonard & Bina Ellen Art Gallery, Montréal Canada
In Motion, Utah Museum Of Contemporary Art, Salt Lake City Utah
- 2013 Urgent Art, La Galería, Chiapas Mexico
El Plantón, Performance Political Prisoners, Chiapas Mexico
Lonarte, Public Art, Calheta Portugal
The Other Campaign, Sculptural Performance, El Ambo Bajo, Chiapas Mexico
Una, Universidad Autónoma de Chiapa, Chiapas Mexico
- 2012 No Pasa Nada, Galería el Cerillo, Chiapas Mexico
- 2010 Cervantinos Barroco, Centro Cultural el Carmen, Chiapas Mexico
- 2009 Tierra Por Oro, Edelo, Chiapas Mexico
Tide, Sullivan Galleries, School Of The Art Institute of Chicago, Illinois

LECTURES, PANELS, and CONFERENCES

- 2025 Comparte, Zapatista Conference, Chiapas, México
Disabled Womxn's, Panelist, Dirección de Chiapanequidad, Chiapas Mexico
Domesticated: Humanity's Complex Relationship To Nature
Domesticated, New York Film Academy, New York
- 2023 Artist Talk, With Caleb Duarte, Headlands Artist Residency, California
Zapantera Negra, Latin American Embroidery Conference, MUAC Museum, Mexico City
- 2022 Dream of Being: Arte Urgente, UC San Diego, California

- Collective art, Education and Radical Resistance, ABC No Rio, New York
 Zapantera Negra, Mil Mundos Bookstore, Brooklyn New York
 Zapantera Negra, Interference Archive, Brooklyn New York
 2021 Body Land and Dreams, Visual Voices, George Mason University, Maryland
 2019 Art and Science Fiction in the Americas, Queens Museum, New York
 Psychomagic, School of the Art Institute of Chicago, Illinois
 2018 Disability and Ritual, La Enseñanza, Chiapas México
 2017 Subteranea al Espacio, Montgomery College, Rockville Maryland
 2016 Experimental Exercise of Freedom, School Art Institute of Chicago, Illinois
 Comparte, Zapatista Conference, University of the Earth, Chiapas México
 Art as a Dignified Rebellion, Montgomery College, Rockville Maryland
 2012 Edelo, Creative Time Summit, New York
 2011 Edelo, Stanford University, International Honors program, Chiapas México
 2010 Body Politic, Montgomery College, Rockville Maryland
 2009 The Word, School of the Art Institute of Chicago, Chicago Illinois

PRESS AND PUBLICATIONS author title journal year

- 2025 Rebecca M Schreiber, The Art of Accompaniment: Visualizing Displacement in the Americas (Forthcoming, Duke UP)
 Brian Karl, Dreams Being Real: Edelo's Frontline Resistance, Momus Online Journal
 2024 Natalia Acros, Imaginarios Rebeldes, Barbarie Online Journal
 2022 Rebecca M Schreiber, The Work of Arte Urgente Performative Acts of Political and Artistic Imagination, LALVC Journal
 2021 Rebecca M Schreiber, Performing Sanctuary, Migration and Society
 La Orilla de París Saluda al Escuadrón Zapatista, Pie De Página
 2020 Joshua Gamma, The Sailing Stones Act, Insurgent Imagination Podcast
 Historias De Un Mundo Distinto, Featuring Zapantera Negra, Gato Perro
 2016 Edelo, Zapantera Negra Book, Common Notions, New York (New Edition 2022)
 2015 J.J. Barrow, Residents Shape Gentrification, Mission Local
 Oliver Laughland, Chronicle of a Death Untold, The Guardian
 Bury Hatchet, Big and Little San Francisco Arts Groups, San Francisco Chronicle
 2013 Edelo, 20 Years After NAFTA Many Worlds are Possible, Creative Time Reports
 Zapantera Negra at San Francisco State University, El Tecolote
 2012 Victor Vieyra Santamaría, Zapantera Negra, Mirada Sur
 2011 Victor Vieyra Santamaría, Para Quien Exige La Mejor Information, Mirada Sur
 Jeny Pascacio, Arte en Todo Chiapas, Diario de Chiapas
 2010 Victor Vieyra Santamaría, Tierra Por Oro Belleza Por Terror, Cuarto Poder