

MIA EVE ROLLOW

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Current Location: Chiapas, México

Curriculum Vitae (CV)

EDUCATION

2009 M.F.A. Sculpture, School of the Art Institute of Chicago, Chicago Illinois

2006 B.F.A. Sculpture, University of Maryland, College Park Maryland

GRANTS, RESIDENCIES, AWARDS

2025 Art and Science Residency, An Aesthetics of Resilience, IAS, UC Santa Cruz

2024 Residency Project, Chi Kawelle Peib with Mapuche Community, BioBio, Chile

2024 Visual Arts Residency, Visualizing Abolition, IAS, UC Santa Cruz

2021 Independent Artist Award, Maryland State

2021 Residency Project, Embassy of the Refugee, El Chaparral, Tijuana Mexico

2020 Artist Grant, Cultivate Projects

2020 Artist Grant, Foundation for Contemporary Arts

2019 Residency Project, We Are Worthy of Life, Deheisha Refugee Camp, Palestine

2018 Residency Project, Santos, Elambo Bajo EZLN, Chiapas México

2017 Artist Grant (EDELO), Doris Duke Charitable Foundation

2016 Residency Project, Chasing the Beast, El Buen Pastor & La 72 Migrant Safe Houses, México

2014 Open Call Winner (EDELO), Creative Time

2010 Project Grant (EDELO) Fendensen Foundation

EXHIBITIONS and FILM SCREENINGS

2025 Edelo, Institute of the Arts and Sciences, University of California, Santa Cruz

2024 El Giro Gráfico: Zapantera Negra, Museo de Moneda, Santiago de Chile

2023 El Giro Gráfico: ZN, Contemporary Art Space, Montevideo Uruguay

2022 El Giro Gráfico: ZN, Museo Nacional Centro de Arte Reina Sofía, Madrid Spain
Museum of Contemporary Art MUAC, Mexico City

2022 African Memory, Village De Arts, Dakar Senegal

2021 Embassy of the Refugee, TinyBe, Metzler Park, Frankfurt Germany

If I Devoted My Life to One of its Feathers, Kunsthalle Wien, Vienna Germany

Mapa Descolonial, Centro Cultural Universitario Tlatelolco, Cali Lolli Mexico City

Walking the Beast, Fresno Art Galleries, Fresno CA

Somos Fragmentos de la Luz Que Impide Que Todo Sea Noche, Institute of Radical Imagination, Centro Cultural Corrala Museo de Artes y Tradiciones Populares, Madrid Spain

2020 The Sailing Stones Act, VisArts, Rockville Maryland

Yard of the Yard, Swale House, Governor's Island New York

Alma Mia, Hundred Heroines: Online Film Festival

2019 Resistencia Sonoras, Festival Tecnofeminista Cybogrirls Cinema, Mexico City

Latinx: Art Beyond the Border, Delta College, Stockton California

Elements of Vogue, Un Caso De Estudio de Performance Radical, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City

- Los Huecos Del Aqua: Arte Actual de Pueblos Originarios, Museo del Chopo de la Universidad Nacional Autonoma de Mexico, Mexico City
- 2018 Un Mundo Donde Quepan Muchos Mundos, Casa de las Américas, Havana Cuba
First International Gathering for Women in Resistance, Morelia Caracol, Chiapas Mexico
Do Silêncio a Memória, Paço de Artes, São Paulo Brazil
A Decolonial Atlas: Strategies in Contemporary Art in the Americas, Tufts University Art Gallery, Medford MA and Vincent Price Art Museum, Los Angeles, California
- 2017 A Decolonial Atlas: Strategies in Contemporary Art in the Americas, Union College, Mandeville Gallery, Schenectady, New York
Outburst, EM Wolfman Books, Oakland California
Klanghaus, Z-Space, San Francisco California
- 2016 Icons and Symbols of the Borderland, Juntos Art Association, Mexic-Arte Museum, Austin TX
Somos Animal, Piña Palmera Centro de Atención infantil, Oaxaco México
Resistencias Sonoras, La Gozadera, Mexico City
- 2015 Resurfacing, Mission Cultural Center, San Francisco CA
Urgent Art, La Peña Cultural Center, Berkeley CA
Our Built City, Six-month director, Red Poppy Art House, San Francisco CA
Making a Scene, Somarts, San Francisco CA
- 2014 Choreographing Social Movements in the Americas, Zapantera Negra, Hemispheric Institute of Performance and Politics, Leonard & Bina Ellen Art Gallery, Montréal Canada
In Motion, Utah Museum Of Contemporary Art, Salt Lake City Utah
- 2013 Urgent Art, La Galería, Chiapas Mexico
El Plantón, Performance Political Prisoners, Chiapas Mexico
Lonarte, Public Art, Calheta Portugal
The Other Campaign, Sculptural Performance, El Ambo Bajo, Chiapas Mexico
Una, Universidad Autónoma de Chiapa, Chiapas Mexico
- 2012 No Pasa Nada, Galería el Cerillo, Chiapas Mexico
- 2010 Cervantinos Barroco, Centro Cultural el Carmen, Chiapas Mexico
- 2009 Tierra Por Oro, Edelo, Chiapas Mexico
Tide, Sullivan Galleries, School Of The Art Institute of Chicago, Illinois

LECTURES, PANELS, and CONFERENCES

- 2025 Comparte, Zapatista Conference, Chiapas, México
Disabled Womxns, Panelist, Dirección de Chiapanequidad, Chiapas Mexico
- 2023 Artist Talk, With Caleb Duarte, Headlands Artist Residency, California
Zapantera Negra, Latin American Embroidery Conference, MUAC Museum, Mexico City
- 2022 Dream of Being: Arte Urgente, UC San Diego, California
Collective art, Education and Radical Resistance, ABC No Rio, New York
Zapantera Negra, Mil Mundos Bookstore, Brooklyn New York
Zapantera Negra, Interference Archive, Brooklyn New York
- 2021 Body Land and Dreams, Visual Voices, George Mason University, Maryland
- 2019 Art and Science Fiction in the Americas, Queens Museum, New York
Psychomagic, School of the Art Institute of Chicago, Illinois
- 2018 Disability and Ritual, La Enseñanza, Chiapas México
- 2017 Subterránea al Espacio, Montgomery College, Rockville Maryland
- 2016 Experimental Exercise of Freedom, School Art Institute of Chicago, Illinois
Comparte, Zapatista Conference, University of the Earth, Chiapas México
Art as a Dignified Rebellion, Montgomery College, Rockville Maryland
- 2012 Edelo, Creative Time Summit, New York

- 2011 Edelo, Stanford University, International Honors program, Chiapas México
 2010 Body Politic, Montgomery College, Rockville Maryland
 2009 The Word, School of the Art Institute of Chicago, Chicago Illinois

PRESS AND PUBLICATIONS author title journal year

- 2025 Rebecca M Schreiber, The Art of Accompaniment: Visualizing Displacement in the Americas (Forthcoming, Duke UP)
 Brian Karl, Dreams Being Real: Edelo's Frontline Resistance, Momus Online Journal
- 2024 Natalia Acros, Imaginarios Rebeldes, Barbarie Online Journal
- 2022 Rebecca M Schreiber, The Work of Arte Urgente Performative Acts of Political and Artistic Imagination, LALVC Journal
- 2021 Rebecca M Schreiber, Performing Sanctuary, Migration and Society
 La Orilla de París Saluda al Escuadrón Zapatista, Pie De Página
- 2020 Joshua Gamma, The Sailing Stones Act, Insurgent Imagination Podcast
 Historias De Un Mundo Distinto, Featuring Zapantera Negra, Gato Perro
- 2016 Edelo, Zapantera Negra Book, Common Notions, New York (New Edition 2022)
- 2015 J.J. Barrow, Residents Shape Gentrification, Mission Local
 Oliver Laughland, Chronicle of a Death Untold, The Guardian
 Bury Hatchet, Big and Little San Francisco Arts Groups, San Francisco Chronicle
- 2013 Edelo, 20 Years After NAFTA Many Worlds are Possible, Creative Time Reports
 Zapantera Negra at San Francisco State University, El Tecolote
- 2012 Victor Vieyra Santamaría, Zapantera Negra, Mirada Sur
- 2011 Victor Vieyra Santamaría, Para Quien Exige La Mejor Information, Mirada Sur
 Jeny Pascacio, Arte en Todo Chiapas, Diario de Chiapas
- 2010 Victor Vieyra Santamaría, Tierra Por Oro Belleza Por Terror, Cuarto Poder