

MIA EVE ROLLOW

Interdisciplinary Artist • Performance • Sculpture • Painting • Moving Image • Social Practice

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EDUCATION

2009 M.F.A., Sculpture, School of the Art Institute of Chicago, Chicago, Illinois

2006 B.F.A. with Honors, University of Maryland, College Park, Maryland

INSTITUTIONAL LEADERSHIP & LONG-TERM ARTISTIC RESEARCH

2009–Present **Co-Founder / Artist, EDELO (En Donde Era La ONU / Where the United Nations Used to Be)** — Founded with Caleb Duarte in San Cristóbal de las Casas, Chiapas, initially repurposing a former United Nations building into an artist-run residency, cultural center, experimental laboratory, and safe house. The project developed in dialogue with displaced Indigenous communities and Zapatista practices of autonomy. Since 2014, EDELO has continued as a nomadic platform for collaborative performance, sculpture, workshops, and public interventions with land-back movements, laborers, asylum seekers, and others confronting intersecting forms of oppression internationally.

SELECTED GRANTS, RESIDENCIES & AWARDS

2026 Artist-in-Residence, Monument Lab, Shaking Legacy Project / Embassy of the Refugee, San Francisco, California

2025 Art + Science Residency, An Aesthetics of Resilience, Institute of the Arts and Sciences, UC Santa Cruz

2024 Visual Arts Residency, Visualizing Abolition, Institute of the Arts and Sciences, UC Santa Cruz

2024 Residency Project, Chi Kawelle Peib, with Mapuche community, Biobío, Chile

2021 Regional Independent Artist Award, Maryland State Arts Council

2021 Residency Project, Embassy of the Refugee, El Chaparral, Tijuana, Mexico

2020 Project Grant, Cultivate

2019 Residency Project, We Are Worthy of Life, Deheisha Refugee Camp, West Bank, Palestine

2018 Residency Project, Santos, Elambo Bajo, Autonomous Zapatista Territory, Chiapas, Mexico

2017 Doris Duke Charitable Foundation support for EDELO Migrante residency, Oakland, California

2016 Residency Project, Chasing the Beast, El Buen Pastor and La 72 Migrant Safe Houses, Mexico

2014 Open Call Winner, Creative Time (EDELO), New York

2010/2012 Project Grants, Fendensen Family Foundation (EDELO), Oaxaca, Mexico

2006–2009 Full Merit Scholarship, School of the Art Institute of Chicago

2002–2006 Creative and Performing Arts Full Scholarship, University of Maryland

SELECTED SOLO, SURVEY & MAJOR PROJECT EXHIBITIONS

2026 Embassy of the Refugee / Shaking Legacy Monument Lab, Pioneer Monument, San Francisco, California

2025 EDELO, survey exhibition, Institute of the Arts and Sciences, UC Santa Cruz

2025 Weather and the Whale, Institute of the Arts and Sciences, UC Santa Cruz

2024 Chi Kawelle Peib, community-based mural and performance project, Mapuche Territory, Biobío, Chile

2022 African Memory, Village de Arts, Dakar, Senegal

2021 Embassy of the Refugee, tinyBE, Metzlerpark, Frankfurt, Germany

2021 Embassy of the Refugee, El Chaparral Refugee Camp, Tijuana, Mexico

2020 The Sailing Stones Act, EDELO Survey exhibition, VisArts, Rockville, Maryland

2019 We Are Worthy of Life, performance and film project, Deheisha Refugee Camp, West Bank, Palestine

2018 Santos, Elambo Bajo, Autonomous Zapatista Territory, Chiapas, Mexico

2016 Chasing the Beast, El Buen Pastor and La 72 Migrant Safe Houses, Mexico

2015 Our Built City, six-month project/directorship, Red Poppy Art House, San Francisco, California

2011–18 Burial, interdisciplinary community collaboration projects, Elambo Bajo, Autonomous Zapatista Territory, Chiapas, Mexico

SELECTED GROUP EXHIBITIONS, SCREENINGS & COLLABORATIVE PROJECTS

2026 Zapantera Negra, 47 sna Kuaka Asamblea de Mundos Posibles, Quilichao, Colombia

2026 Zapantera Negra: Bordado y gráfica, Casa Arte Mampo, Popayán, Colombia

2026 Zapantera Negra: Intercultural Critiques and Political Practices, Paraíba, Brazil

2026 EDELO Film, Disobedience Archive, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2025 EDELO Film, Disobedience Archive, Cervantino Festival, Guanajuato, Mexico

2025	Zapantera Negra, No One Ever Asks What a Man's Role in the Revolution Is, Budapest Galéria, Hungary
2024	El Giro Gráfico: Zapantera Negra, Museo de la Moneda, Santiago, Chile
2023	El Giro Gráfico: Zapantera Negra, Espacio de Arte Contemporáneo, Montevideo, Uruguay
2022	El Giro Gráfico: Zapantera Negra, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2022	El Giro Gráfico: Zapantera Negra, MUAC, Museo Universitario Arte Contemporáneo, Mexico City
2021	If I Devoted My Life to One of Its Feathers, Kunsthalle Wien, Vienna, Austria
2021	Mapa Descolonial: Zapantera Negra, Centro Cultural Universitario Tlatelolco, Mexico City
2021	Walking the Beast, Fresno Art Galleries, Fresno, California
2021	Somos Fragmentos de la Luz Que Impide Que Todo Sea Noche, Institute of Radical Imagination / Museo de Artes y Tradiciones Populares, Madrid, Spain
2020	Yard of the Yard, Swale House, Governors Island, New York
2020	Alma Mia, Hundred Heroines Online Film Festival
2019	Festival Tecnofeminista Cyborgrrrls Cinema, Mexico City
2019	Latinx: Art Beyond the Border, Delta College, Stockton, California
2019	Elements of Vogue: Un Caso de Estudio de Performance Radical, Museo del Chopo, UNAM, Mexico City
2019	Los Huecos del Agua: Arte Actual de Pueblos Originarios, Museo del Chopo, UNAM, Mexico City
2018	Un Mundo Donde Quepan Muchos Mundos, Casa de las Américas, Havana, Cuba
2018	First International Gathering for Women in Resistance, Morelia Caracol, Chiapas, Mexico
2018	Do Silêncio à Memória, Paço das Artes, São Paulo, Brazil
2018	A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Tufts University Art Galleries, Medford, Massachusetts; Vincent Price Art Museum, Los Angeles, California
2017	A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Mandeville Gallery, Union College, Schenectady, New York
2017	Outburst, E.M. Wolfman Books, Oakland, California
2017	Klanghaus, Z Space, San Francisco, California
2016	Somos Animal, Piña Palmera, Oaxaca, Mexico
2016	Resistencias Sonoras, La Gozadera, Mexico City
2015	Resurfacing, Mission Cultural Center, San Francisco, California
2015	Urgent Art, La Peña Cultural Center, Berkeley, California
2015	Making a Scene, SOMArts, San Francisco, California
2014	Choreographing Social Movements in the Americas: Zapantera Negra, Hemispheric Institute of Performance and Politics / Leonard & Bina Ellen Art Gallery, Montréal, Canada
2014	In Motion, Utah Museum of Contemporary Art, Salt Lake City, Utah
2013	Urgent Art, La Galería, San Cristóbal de las Casas, Chiapas, Mexico
2013	El Plantón, performance with families of political prisoners, Chiapas, Mexico
2013	Lonarte, public art, Calheta, Portugal
2013	The Other Campaign, sculptural performance, Elambo Bajo, Chiapas, Mexico
2013	UNA, Universidad Autónoma de Chiapas, Chiapas, Mexico
2012	No Pasa Nada, Galería El Cerrillo, Chiapas, Mexico
2010	Cervantinos Barroco, Centro Cultural El Carmen, Chiapas, Mexico
2009	Tierra por Oro, EDELO, Chiapas, Mexico
2009	Tide, Sullivan Galleries, School of the Art Institute of Chicago

PEDAGOGY, WORKSHOPS & COMMUNITY EDUCATION

2009–Present

EDELO — Co-developed and facilitated an intercultural residency and experimental learning environment that evolved into a nomadic global practice, grounded in long-term exchange among artists, activists, Indigenous communities, and communities affected by state violence, displacement, and systemic oppression. Pedagogical methods include community-based workshops, collective critique, artist residencies, interdisciplinary events, performance laboratories, Theater of the Oppressed and invisible theater, collaborative object-making, mural production, film, and public-space interventions.

SELECTED LECTURES, PANELS & CONFERENCES

2025	Comparte, Zapatista Conference, Chiapas, Mexico
2025	Disabled Womxn's, panelist, Dirección de Chiapanequidad, Chiapas, Mexico
2025	Domesticated: Humanity's Complex Relationship to Nature, New York Film Academy, New York
2023	Artist Talk with Caleb Duarte, Headlands Center for the Arts, California
2023	Zapantera Negra, Latin American Embroidery Conference, MUAC, Mexico City

2022	A Dream of Being: Arte Urgente, UC San Diego, California
2022	Collective Art, Education & Radical Resistance, ABC No Rio, New York
2022	Zapantera Negra, Mil Mundos Books, Brooklyn, New York
2022	Zapantera Negra, Interference Archive, Brooklyn, New York
2021	Body, Land, Dreams, Visual Voices, George Mason University, Virginia
2019	Art and Science Fiction in the Americas, Queens Museum, New York
2019	Psychomagic, School of the Art Institute of Chicago
2018	Disability and Ritual, La Enseñanza, Chiapas, Mexico
2017	Subterránea al Espacio, Montgomery College, Rockville, Maryland
2016	Experimental Exercise of Freedom, School of the Art Institute of Chicago
2016	Comparte, Zapatista Conference, Universidad de la Tierra, Chiapas, Mexico
2016	Art as a Dignified Rebellion, Montgomery College, Rockville, Maryland
2012	EDELO, Creative Time Summit, New York
2011	EDELO, Stanford University International Honors Program, Chiapas, Mexico
2010	Body Politic, Montgomery College, Rockville, Maryland
2009	The Word, School of the Art Institute of Chicago

SELECTED PRESS & PUBLICATIONS

2025	Rebecca M. Schreiber, The Art of Accompaniment: Visualizing Displacement in the Americas, Duke University Press (forthcoming/listed in artist CV)
2025	Brian Karl, "Dreams Being Real: EDELO's Frontline Resistance," Momus
2024	Natalia Arcos, "Imaginarios Rebeldes," Barbarie
2022	Rebecca M. Schreiber, "The Work of Arte Urgente: Performative Acts of Political and Artistic Imagination," Latin American and Latinx Visual Culture
2021	Rebecca M. Schreiber, "Performing Sanctuary," Migration and Society
2021	"La Orilla de París Saluda al Escuadrón Zapatista," Pie de Página
2020	Joshua Gamma, The Sailing Stones Act, Insurgent Imagination Podcast
2020	Historias de un Mundo Distinto, featuring Zapantera Negra, Gato Perro
2016/2022	Zapantera Negra: An Artistic Encounter Between Black Panthers and Zapatistas, Common Notions, New York; new edition 2022
2015	J.J. Barrow, "Residents Shape Gentrification," Mission Local
2015	Oliver Laughland, "Chronicle of a Death Untold," The Guardian
2015	"Big and Little San Francisco Arts Groups," San Francisco Chronicle
2013	EDELO, "20 Years After NAFTA: Many Worlds Are Possible," Creative Time Reports
2013	"Zapantera Negra at San Francisco State University," El Tecolote
2012	Victor Veyra Santamaría, "Zapantera Negra," Mirada Sur
2011	Victor Veyra Santamaría, "Para Quien Exige La Mejor Información," Mirada Sur
2011	Jeny Pascacio, "Arte en Todo Chiapas," Diario de Chiapas
2010	Victor Veyra Santamaría, "Tierra Por Oro, Belleza Por Terror," Cuarto Poder

AREAS OF PRACTICE / TEACHING

Interdisciplinary Studio; New Genres; Social Practice; Performance; Sculpture and Installation; Moving Image; Public Art; Community-Engaged Art; Disability and Art; Art and Political Movements; Site-Specific Practice; Collaborative Methodologies; Invisible Theater / Theater of the Oppressed.